

# Dr. Heunjung Lee

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T2N 4H5, Calgary, AB, Canada.

## 1. Citizenship

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Permanent Resident (PR) of Canada and South Korean

## 2. Current Position

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SSHRC Postdoctoral Fellow, School of Creative and Performing Arts, University of Calgary, Calgary, Canada.

Project Title: *Moving through Dementia: Enabling Embodied Creativity of Immigrants Living with Dementia through Culturally Tailored Movement Program*.

Supervisor: Dr. Pil Hansen.

Advisory Committee: Dr. Pia Kontos, Dr. Julia Henderson, Dr. Aagje Swinnen, Prof. Jan Selman.

## 3. Education

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| 2016 – 2024 | <b>Doctor of Philosophy (Ph.D.)</b> , Performance Studies,<br>Department of Drama, University of Alberta, Edmonton, Alberta, Canada.<br>Dissertation: <i>Performing (Ab)normal: Reframing Ageing, Dementia, and Temporality</i> (2024).<br>Date of defense: 26 Sept, 2023. Date of convocation: 21 June, 2024.<br>Maternity leave: Dec 2023 – June 2024. |
| 2013 – 2016 | <b>Master of Arts (M.A.)</b> , Performing Arts Studies,<br>College of Humanities, Seoul National University, Seoul, South Korea.<br>Thesis: “Soundscape of Site-Specific Theatre” (2016).  |
| 2007 – 2013 | <b>Bachelor of Social Sciences (B.Soc.Sci.)</b> , Media and Communication Studies; Cultural Studies<br>(Double Major).<br>College of Social Sciences, Dongguk University, Seoul, South Korea.  |

## 4. Awards, Scholarships, and Grants

### 4-1. Major Grants and Scholarships

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| 2025 – 2027 | <b>SSHRC Postdoctoral Fellowship</b> , Social Sciences and Humanities Research Council of Canada, \$140,000.                                     |
| 2025 – 2027 | <b>Alzheimer’s Society of Canada Postdoctoral Award</b> , Alzheimer’s Society of Canada, \$150,000. ( <i>declined due to concurrent award</i> ). |
| 2024        | <b>Transdisciplinary Scholarship Connector Grant</b> , U of Calgary. (Collaborator), \$19,980.   |
| 2023        | <b>Alberta Graduate Excellence Scholarship (AGES)</b> , U of Alberta, \$12,000.  |
| 2020 – 2021 | <b>SSHRC Doctoral Fellowship</b> , Social Sciences and Humanities Research Council of Canada, \$20,000.  |
| 2016 – 2020 | <b>University of Alberta Doctoral Fellowship (4YF)</b> , Dept of Drama, U of Alberta, \$56,000.  |
| 2016        | <b>Doctoral Recruitment Scholarship</b> , Faculty of Graduate Studies and Research (FGSR), U of Alberta. \$10,000                                |
| 2014 – 2015 | <b>Joo-Eun Son Humanities Scholarship</b> , Seoul National University, \$16,000.   |

## 4-2. Awards and Prizes

- 2023 **Graduate Student Teaching Award**, Faculty of Arts, U of Alberta.
- 2022 **Mary Louise Imrie Graduate Student Award**, Faculty of Graduate Studies and Research (FGSR), U of Alberta, \$1,500.
- 2021 **Second Place**, The Images of Research Competition, Faculty of Graduate Studies and Research (FGSR), U of Alberta, \$600.
- 2020 **The President's Doctoral Prize of Distinction**, U of Alberta, \$10,000.
- 2014 **Best Review Award of Cultural Station Seoul 284**, Korea Craft and Design Foundation, \$1,000.
- 2010 **Best Writing Award of Asian Cultural City (ACC) Student Reporter**, Ministry of Culture, Sports, and Tourism of South Korea, \$500.

## 4-3. Other Grants and Scholarships

- 2020 Academic Travel Award, Dept. of Drama, U of Alberta, \$500.
- 2019 Performance Studies international Conference Assistance Fellowship, Dept. of Drama, U of Alberta, \$1800.
- 2019 Academic Travel Award, Dept. of Drama, U of Alberta, \$500.
- 2018 The Serving Communities Internship Program (SCiP) – E4C Youth Arts Outreach Worker, Government of Alberta, \$1,000.
- 2018 GSA (Graduate Students' Association) Academic Travel Award, University of Alberta, \$500.
- 2017 Academic Travel Award, Dept. of Drama, U of Alberta, \$500.
- 2016 GSA (Graduate Students' Association) Academic Travel Award, University of Alberta, \$500.
- 2012 Dongguk Global Leadership Scholarship, Dongguk University, \$5,000.

## 5. Research Experience

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### 5-1. Major Research Projects

- Under review* **Co-investigator**, Celebratory Theatre for Dementia. Alzheimer's Society of Canada Proof of Concept Grant, \$100,000, PI: J. Henderson, Co-Is: L. Hung, H. Lee, N. Sin., Collaborators: C. Hershler and Deer Crossing the Art Fram. LOI submitted (Jul 18, 2025).
- 2025 – 2027 **Principal Investigator**, Moving through Dementia: Enabling Embodied Creativity of Immigrants Living with Dementia through Culturally Tailored Movement Program. SSHRC Postdoctoral Fellowship, \$140,000.
- 2024 – 2025 **Collaborator**, Active Aging In/Through Dance. University of Calgary Transdisciplinary Scholarship Connector Grant, \$19,980, PI: P. Hansen, Co-Is: S. Kenny., J. Holroyd-Leduc., C. Zimmer., Collaborators: Y. ElGhazouly., C. Mori., R. Barnstaple., H. Lee., N. Nakajima., J. Nikolai.

## 5-2. Research Assistant Experience

- 2024 – 2025     **Research Assistant**, Project: The Influence of Gender at the Intersections of Cognitive, Social, and Sensory Vulnerability.  
 Faculty of Nursing, U of Alberta, AB, Canada.  
 Principal Investigator: Dr. Hannah O'Rourke. Funded by Canadian Consortium on Neurodegeneration in Aging - Women Sex Gender Dementia (WSGD) Cross-Cutting Program. (\$19,235).
- 2018 – 2022     **Graduate Research Assistant**, Project: Connecting Today Pilot Study.  
 CONNECTing for Quality of Life (CONNECT-QOL) Research Team, Faculty of Nursing, U of Alberta.  
 Principal Investigator: Dr. Hannah O'Rourke. Funded by the Alzheimer's Society New Investigator Grant (2018-22, \$180,000).
- 2019 – 2021     **Research Assistant**, Project: My Tools 4 Care – In Care (MT4C-In Care).  
 Aging and Quality of Life Research Team, Faculty of Nursing, U of Alberta.  
 Principal Investigator: Dr. Wendy Duggleby. Funded by the Public Health Agency of Canada Community Investment Grant (2019-23, \$888,000).
- 2020             **Graduate Research Assistant**, Project: Research on Cultural Representations of Patrice Lumumba.  
 Supervisor: Dr. Piet Defraeye. Dept. of Drama, U of Alberta.
- 2018             **Graduate Research Assistant**, Project: Dramaturgical Research of University Studio Productions.  
 Supervisor: Prof. David Kennedy. Dept. of Drama, U of Alberta.
- 2017             **Graduate Research Assistant**, Project: Research on Cultural Representations of Patrice Lumumba.  
 Supervisor: Dr. Piet Defraeye. Dept. of Drama, U of Alberta.
- Graduate Research Assistant**, Project: Research on Indigenous Theatre.  
 Supervisor: Dr. Selena Couture. Dept. of Drama, U of Alberta.
- Graduate Research Assistant**, Project: Research on Artistic Responses to Global Scandals.  
 Supervisor: Dr. Donia Mounsef. Dept. of Drama, U of Alberta.
- 2016             **Graduate Research Assistant**, Project: Research on Playbills.  
 Supervisor: Prof. David Kennedy. Dept. of Drama, U of Alberta.

## 6. Teaching Experience

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### 6-1. University Teaching Experience

- 2023             **Instructor**, Performance Analysis: Theoretical and Critical Approach.  
 Dept. of Drama, U of Alberta, Edmonton, Canada.  
 Substituting Primary Instructor for 4 weeks.
- 2022             **Invited Guest Lecturer**, Studies in Performing Arts and Media (SPA:M) Lecture Series,  
 Ghent University, Belgium. 2 hours of virtual lecture on Dec 8.  
 Topic: "[Aging in Theatre and Dance.](#)"
- Principal Instructor**, Performance Analysis: Theoretical and Critical Approach.

Dept. of Drama, U of Alberta, Edmonton, Canada.

**Invited Guest Lecturer**, Contemporary Theatre.

Dept. of Drama, U of Alberta, Edmonton, Canada.

Topic: "Reckless Sleepers' Dramaturgy of Dance."

2020 **Graduate Teaching Assistant**, Contemporary Theatre.

Dept. of Drama, U of Alberta, Edmonton, Canada.

Guest Lectures: "*Speak Bitterness* by Forced Entertainment"

"Theatre and Dance: *Schrödinger* and *Negative Space* by Reckless Sleepers."

"Contemporary Dance: *C(h)eurs* by les ballets C de la B and Alain Platel."

**Graduate Teaching Assistant**, Performance Analysis: Theoretical and Critical Approach.

Dept. of Drama, U of Alberta, Edmonton, Canada.

Guest Lecture: "*King Arthur's Night* by Newworld Theatre and Access Aesthetics."

2019 **Graduate Teaching Assistant**, Performance Analysis: Theoretical and Critical Approach.

Dept. of Drama, U of Alberta, Edmonton, Canada.

Guest Lecture: "*Le Dortoir* by Canadian Performance Group Carbone 14."

2018 **Principal Instructor**, Introduction to Theatre Art.

Dept. of Drama, U of Alberta, Edmonton, Canada.

2017 **Graduate Teaching Assistant**, Performance Analysis: Theoretical and Critical Approach.

Dept. of Drama, U of Alberta, Edmonton, Canada.

Guest Lectures: "*Le Dortoir* by Canadian Performance Group Carbone 14."

"*Twilight: Los Angeles 1992* by Anna Deavere Smith."

2014 **Graduate Teaching Assistant**, Modern Korean Drama.

Dept. of Korean Literature, Seoul National University, Seoul, South Korea.

## 6-2. Other Teaching Experience & Training

2019 – 2020 Graduate Teaching and Learning Program (GTLP) Level 1-3 (Foundations; Practicum; Pedagogy & Course Design), U of Alberta.

2017 – 2018 E4C, The ArtStart Program – Drama Instructor for Grade 1-6 Elementary Students. SCiP Internship Program.

2017 – 2018 U School Volunteer Instructor, U of Alberta.

## 7. Publications

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### 7-1. Peer-Reviewed Journals

2023 "Theatrical Affordances to Stage the Perceived-Experienced Reality of People with Dementia: Florian Zeller's Dramaturgy of Porosity in *The Father*." *Contemporary Theatre Review*, vol. 33, no. 3, 2023, pp. 203-217, <https://doi.org/10.1080/10486801.2023.2249395>.

2023 "En/Countering Ageism Together: *All the Sex I've Ever Had* by Mammalian Diving Reflex." *Theatre Research in Canada*, vol. 44, no. 1, 2023, pp. 82-102, <https://doi.org/10.3138/tric-2022-0004>.

- 2023 **Lee, Heunjung** and Xavia A. Pubilus. "Getting Our Flowers Now: Ageing Trans Bodies in. *Gardenia* (2010) and *Gardenia-10 Years Later* (2021)." *European Journal of Theatre and Performance*, vol. 6, 2023, pp. 126-169, <https://journal.eastap.com/eastap-issue-6/>.
- 2023 O'Rourke, Hannah M., et al. "Connecting Today: Feasibility and acceptability of a remote visiting program for people living with dementia in long-term care homes." *Dementia*, vol. 22, no. 7, 2023, pp. 1321-1347, <https://doi.org/10.1177/14713012231176858>.
- 2023 Thibault, Danielle, et al. "Acceptability of a Personal Contact Intervention among People Living with Dementia: Might Baseline Contact Matter?." *Canadian Journal on Aging/La Revue canadienne du Vieillissement*, vol. 42, no. 4, 2023, pp. 761-770, <https://doi:10.1017/S071498082300034X>.
- 2021 Duggleby, Wendy, et al. "Systematic review of factors associated with hope in family carers of persons living with chronic illness." *Journal of Advanced Nursing*, vol. 77, no. 8, 2021, pp. 3343-3360, <https://doi.org/10.1111/jan.14858>.
- 2020 Duggleby, Wendy, et al. "Qualitative research and its importance in adapting interventions." *Qualitative Health Research*, vol. 30, no. 10, 2020, pp. 1605-1613, <https://doi:10.1177/1049732320920229>.
- 2020 Peacock, Shelley, et al. "Women's caregiving experience of older persons living with Alzheimer disease and related dementias and multiple chronic conditions: Using Wuest's theory." *SAGE Open Nursing*, vol. 6, 2020, pp. 1-11, <https://doi:10.1177/2377960820974816>.

## 7-2. Invited Book Chapters

- Forthcoming "Aging from Queer and Trans Perspectives: laGeste's *Gardenia-10 Years Later* (2021)." *Late Stage: Theatrical Perspectives on Age and Aging*, editors. Benjamin Gillespie and Cindy Rosenthal, University of Michigan Press, 2026.
- 2024 Benjamin Gillespie, Julia Henderson, and **Heunjung Lee**. "Performing Dramaturgies of Care in Quarantine: Aging, Inclusivity, and Aesthetics in a Virtual World." *Pandemic Play: Community in Performance, Gaming, & the Arts*, editors. Catherine Quirk and Carolyn Ownbey, Springer Nature, 2024, pp. 165-183, [https://link.springer.com/chapter/10.1007/978-3-031-47312-8\\_12](https://link.springer.com/chapter/10.1007/978-3-031-47312-8_12).
- 2023 "Dancing Relational Bodyhood: Older Disabled Artist-Activist Tuuli Helkky Helle (1933-2018)." *Aging Experiments: Futures and Fantasies of Old Age*, editor. Joao Paolo Guimaraes, Transcript Publishing, 2023, pp. 97-124, <https://www.transcript-open.de/doi/10.14361/9783839462836-008>.

## 7-3. Edited Works and Editorial Contributions

- 2025 Nicole Nolette and Heunjung Lee. "Editorial Introduction: Westward and Northward." *Theatre Research in Canada*. Vol. 46., No. 1., 2025, pp. 1-3. <https://doi.org/10.3138/tric-46.1.intro-en>.

#### 7-4. Other Publications (Book Reviews/Online Publications)

- 2024 "Who Embodies Mourning?: *Performing Mourning: Laments in Contemporary Art* by Guy Cools, Amsterdam: Valiz, 2021; pp. 220." *Performance Research*, vol. 28, no. 5, 2024, pp. 128-129, <https://doi.org/10.1080/13528165.2023.2321081>.
- 2021 "Across Time through Dementia," *Education & Research Archive (ERA)*, University of Alberta. <https://doi.org/10.7939/r3-1yzh-1910>.

### 8. Academic Presentation/Public Speaking

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#### 8-1. Refereed Conference Presentations

- 2025 "En/Countering Ageism Together: *All the Sex I've Ever Had-South Korean Edition* by Mammalian Diving Reflex." *European Network in Aging Studies & North American Network in Aging Studies (ENAS & NANAS) 2025 Conference*, April 9-11, Lleida, Catalonia, Spain, **Sponsored Panel** titled "Against Ageism: Building Bridges, Building Community, Building History."
- 2024 "Remembering and Reconnecting: New Perspectives on Disorientation Experienced by Persons with Dementia." *CAG (Canadian Association on Gerontology) 2024*, Oct 24-26, Edmonton, Alberta, Canada.
- 2023 "Dancing Relational Bodyhood: Older Disabled Artist-Activist Tuuli Helkky Helle (1933-2018)." (Curated panel on "Aesthetics, Performance, and the Performativity of Care" with Dr. Julia Henderson, Dr. Kim Sawchuck, Samuel Thulin, and Sarah Wagner), *Age and Care Graz 2023*, Sept 21, 2023. Virtual.
- 2023 "En/Countering Ageism Together: *All the Sex I've Ever Had* by Mammalian Diving Reflex." *The Canadian Association for Theatre Research (CATR)*, June 10, 2023. Virtual.
- 2023 "Older Trans and Queer Adults Performing Their Lives: *Gardenia* (2010) and *Gardenia - 10 years later* (2021)" (Curated panel on "Resistant Age(ing) in Contemporary Drama" with Dr. Valerie Barnes Lipscomb and Dr. Julia Henderson), *Comparative Drama Conference 2023*, Florida, March 30, 2023.
- 2022 "Before the Last Curtain Falls: Aging as Possibility for Liberation in *Gardenia*" *European Network in Aging Studies & North American Network in Aging Studies (ENAS & NANAS) 2022 conference*, September 28, 2022. Virtual.
- 2021 "Performing Dramaturgies of Care: Staging Age, Memory, and Virtual Community in the Covid-19 Pandemic." *the Canadian Association for Theatre Research (CATR)*, June 25, 2021. Virtual.
- 2020 "Dementia: Performing Discontinued and Incoherent Temporality and Personhood," *Narratives of Temporality: Continuities, Discontinuities, Ruptures, International Conference*, organized by the London Centre for Interdisciplinary Research, July 25, 2020.
- 2019 "Aesthetic of the Elasticity and Failure: Florian Zeller's *The Father*." *Performance Studies international (PSi) #25*, July 4-7, 2019, University of Calgary, Calgary, AB, Canada.
- 2019 "Blended Selfhood of Persons with Dementia." Age and Performance Working Group, *The Canadian Association for Theatre Research (CATR)*, June 3-6, 2019, University of British Columbia, Vancouver, BC, Canada.

- 2019 “Disorder and Disorientation: Time and Place Experiences of Persons with Dementia.” Between Performance & Social/Health Science Seminar, *The Canadian Association for Theatre Research (CATR)*, June 3-6, 2019, University of British Columbia, Vancouver, BC, Canada.
- 2019 “Lumumba 4 (루뭄바4)” (Poem translation and presentation in collaboration with Dr. Piet Defraeye). *Translation and Polyphony: Migrancy, Assimilation and Resistance*, 17th Annual St. Jerome Conference - Celebration of Translation, Oct 1, Timms Centre for the Arts, U of Alberta, Edmonton, AB, Canada.
- 2018 “Clothes in Alain Platel’s works: Distributed Cognition, Network, and Ecology.” *Performance Studies international (PSi) #24*, July 3-7, 2018, Daegu, South Korea.
- 2017 “Enhancing Memory of the Aged through Theatre-based programs.” *Aging and Society: Seventh Interdisciplinary Conference*, Nov 3-4, 2017, University of California at Berkeley, Berkeley, USA.
- 2017 “Performative Approach to the Concept of Body Schema and Body Image.” *Cognitive Futures in Arts and Humanities*, June 5-7, 2017, Stony Brook University, New York, USA.

## 8-2. Invited Public Speaking

- 2024 **Invited Podcast Speaker.** “Understanding Dementia through Arts, Challenging Stigma and Creating Connections.” *Cognitive Connections Podcast Series*, Alzheimer’s Society of Alberta and Northwest Territories, February 06, <https://alzheimersocietyalberta.podbean.com/page/2/>.
- 2021 **Invited Panelist.** “Addressing Racism in Classroom.” *National Forum on Anti-Asian Racism: Building Solidarities*, Organized by Toronto Metropolitan University, November 9, Virtual.

## 9. Editor/Reviewer Experience

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- 2024 – **Book Review Editor**, *Theatre Research in Canada/Recherches théâtrales au Canada (TRiC/RTAC)*, <https://www.utpjournals.press/loi/tric>, Peer-Reviewed Journal in Canada.
- 2024 – **Primary Editorial Assistant**, *Age, Culture, Humanities (ACH): An Interdisciplinary Journal*. <https://tidsskrift.dk/ageculturehumanities>, International Peer-Reviewed Journal.
- 2017 **Peer Reviewer**, Alberta Academic Review (AAR, a peer reviewed journal), <https://albertaacademicreview.com/>, Canada, Feb-June.
- 2014 **Performance and Visual Arts Exhibition Reviewer**, Cultural Seoul Station 284, South Korea, Aug-Dec.
- 2013 – 2014 **Editor**, *The Research of the Performance Art and Culture*, Peer-reviewed journal in South Korea.
- 2013 – 2014 **Theatre Reviewer**, Web magazine *Drama-In* ([www.drama-in.kr](http://www.drama-in.kr)), South Korea.
- 2012 **Student Reporter**, Asian Cultural City (ACC), Ministry of Culture, Sports, and Tourism of South Korea, S. Korea, Mar-Dec.

## 10. Performance and Creative Contributions (Selective List)

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- 2025 **Dramaturgical Consultation**, Vegetable Cantata (new play about dementia).
- 2024 – 2025 **Invited Visual Artist**, *Across Time through Dementia* (collage style photography),



- Exhibition *Connections: Bringing Neuroscience and Art Together*, Royal Alberta Museum (RAM), Edmonton, Organized by Neuroscience and Mental Health Institute and Royal Alberta Museum, Edmonton, Oct 2024-May 2025.
- 2022 **Selected Visual Artist**, *Across Time through Dementia* (collage style photography), Exhibition *Connections: Bringing Neuroscience and Art Together*, McMullen Gallery, University of Alberta Hospital, Edmonton, Organized by Neuroscience and Mental Health Institute, U of Alberta, August-October. <https://connectionsnmhi.ualberta.ca>
- 2021 **Script Devising Assistant/Translator**, Toronto-based Theatre Company, Mammalian Diving Reflex's *All the Sex I've Ever Had*- South Korean Production, Gwangmyeong City Centre, Gwangmyeong, S. Korea, Dec 1-18.
- 2019 **Storytelling Workshop Facilitator**, GeriActors' Playful Theatre & Storytelling Workshop, Southwest Edmonton Seniors Association (SWESA), Edmonton, Sept 9.
- 2019 **Storytelling Workshop Facilitator**, GeriActors' Playful Theatre & Storytelling Workshop, Capital Care Strathcona, Edmonton, Aug 29.
- 2019 **Co-Creator/Actor**, *Belonging: Exploring Healthcare Needs of New Canadians Through Theatre*. Directed by David Diamond, Organized by the Arts and Humanities in Health & Medicine (AHHM) program in the Faculty of Medicine and Dentistry, The Arts-based Research Studio, U of Alberta, Oct 27-Nov 5.
- 2018 **Dancer**, *Our Selves, Each Others*, MOBILIZE! 2018, Choreographed by Dr. Lindsay Eales, Created and organized by CRIPSiE (Collaborative Radically Integrated Performers Society in Edmonton). Westbury Theatre, ATB Financial Arts Barn, Edmonton, Oct 19-20. <http://www.lindsayeales.ca/art.html>.
- 2018 **Dancer**, *Our Selves*, MOBILIZE! 2018, Choreographed by Dr. Lindsay Eales, Created and organized by CRIPSiE (Collaborative Radically Integrated Performers Society in Edmonton). Myer Horowitz Theatre, U of Alberta, Edmonton, Jan 26-27.
- 2018 **Dramaturg**, *Lenin's Embalmers* MFA Directing thesis production by Alexander Donovan, Timms Centre for the Arts, U of Alberta, Edmonton, Oct 11-20.
- 2017 **Dramaturg**, *Copenhagen* (directed by Alexander Donovan), U of Alberta. April 8-9.
- 2016 **Director**, *Forest in the Desert*, Found Festival 2016 (organized by Common Ground Arts Society), Edmonton, June 23-26.
- 1996-2014 **Training in Traditional and Contemporary Korean Dance**. Trained in Kim Dong-Eun Dance Academy, Kang Yoon-Seon Dance Academy, Hansamo Dance Company.

## 11. Scholarly and Professional Services

### Services to Profession

- 2024 – **Governing Council (Secretary)**, North American Network in Aging Studies (NANAS).
- 2025 – **Co-Chair**. Anti-Racism and Anti-Discrimination Task Force, NANAS.
- 2025 – **Board Member (Member at large)**, Canadian Association for Theatre Research (CATR).
- 2025 – **Committee Member**, the 50<sup>th</sup> Anniversary Committee, CATR.
- 2025 – **Committee Member**, Anti-Racism and Anti-Oppression Committee, CATR.
- 2025 – **Committee Member**, Richard Plant Prize Committee, CATR.
- 2023 – 2024 **Governing Council (Student Representative)**, NANAS.
- 2020 – 2021 **Executive Board Member**, CDSA (Canadian Disability Studies Association).
- 2020 – 2021 **Board of Director**, Mile Zero Dance.
- 2020 – 2021 **Committee Member**, EDIA (Equity, Diversity, Inclusivity, and Accessibility) Committee, Mile Zero



Dance.

2020 – 2021 **Committee Member**, Anti-Racism and Anti-Oppression Committee, CATR.

### University Service

2018 – 2019 **PhD Representative**, Chair's Advisory Committee, Dept. of Drama, U of Alberta.

2017 – 2018 **President**, GDSS (the Graduate Drama Students' Society), Dept. of Drama, U of Alberta.

2016 – 2017 **Vice-President**, GDSS (the Graduate Drama Students' Society), Dept. of Drama, U of Alberta.

### Conference Service

2021 **Session Chair**, NANAS (North American Network in Aging Studies) Online Symposium, Nov 19.

2020 **Local Area Coordinator**, The Canadian Disability Studies Association (Congress 2020), Edmonton.

2019 **Conference Organizing Committee**, Performance Studies international (PSi), Calgary.

2019 **Panel/Alternative Selection Committee**, Performance Studies international (PSi), Calgary.

2017 **Workshop Host**, The Ignite Change 2017: Global Gathering for Human Rights, Edmonton.

2013-2014 **Conference Organizing Committee**, The Society of Korean Performance Art and Culture, Seoul.

## 12. Professional Memberships

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2024 – Healthy Aging Alberta

2021 – NANAS (North American Network in Aging Studies) & ENAS (European Network in Aging Studies)

2020 – CATR (Canadian Association for Theatre Research)

2021 – ASTR (American Society for Theatre Research)

2021 – AGE-WELL HQP (Highly Qualified Personnel) Affiliates

## 13. Languages

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**English and Korean:** fluent in speaking, listening, reading, and writing