

Dr. Heunjung Lee

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Education

Ph.D. Performance Studies, Department of Drama, University of Alberta (2023)

Dissertation: *Performing (Ab)Normal: Reframing Ageing, Dementia, and Temporality*.

Supervisor: Dr. Piet Defraeye, Committee: Dr. Hannah O'Rourke, Dr. Joshua St. Pierre, Prof. Lin Snelling,

Examiner: Dr. Marlene Goldman

M.A. Performing Arts Studies, College of Humanities, Seoul National University (2016)

B.Soc.Sci. Media and Communication Studies; Cultural Studies (Double Majors), College of Social Sciences, Dongguk University (2013). *Summa cum laude*.

Areas of Research & Teaching

- 20th and 21st Century Dramatic Literature and Theatre, Korean Drama and Film, Disability Studies, Crip Theory, Critical Dementia Studies, Critical Age Studies, Post-Colonialism, Cultural Studies, Health Humanities, Arts-Based Health Research Method, Applied Performance, Dance and Movement, Intergenerational Storytelling

Eligibility to Work in Canada

- Permanent Resident (PR) of Canada since 2019. Fully Eligible to work in Canada.

Academic Employment History

- **University of Calgary**, Postdoctoral Fellow, School of Creative and Performing Arts (2025-present).
Supervisors: Dr. Pil Hansen and Dr. Sarah Kenny
Advisory Committee: Dr. Pia Kontos, Dr. Julia Henderson, Dr. Aagje Swinnen, Prof. Jan Selman
- **University of Calgary**, Sessional Instructor, Faculty of Kinesiology (2026 Spring)
- **University of Calgary**, Postdoctoral Associate, School of Creative and Performing Arts (2024-2025).
- **University of Alberta**, Assistant Lecturer, Department of Drama (2022-2023)
- **University of Alberta**, Assistant Lecturer, Department of Drama (2018)

Research Projects

- **Funded**
Moving through Dementia: Enabling Embodied Creativity of Immigrants Living with Dementia through Culturally Responsive Movement Program. School of Creative and Performing Arts, University of Calgary, SSHRC Postdoctoral Fellowship, \$140,000, 2025-2027 (Principal Investigator).
- **Under Review**
Arts, Medicine, Racial Justice. Calgary Institute for the Humanities Working Group, \$3000, Convenors: **H. Lee.**, M. Kidd., Collaborators: A. Stepanchuk., M. Lang., F. Couillard., C. Kwarteng., M. Malhotra (Co-Convenor).
Aging In Dance: Supporting Master Artistry and Healthy Adaptive Practices. SSHRC Insight Grant, \$125,001-500,000, PI: P. Hansen, Co-Is: S. Kenny., R. Barnstaple. Collaborators: Y. ElGhazouly., **H. Lee.**, S. Silva., B. Callahan., J. Holroyd-Leduc., C. Zimmer., N. Nakajima. (Collaborator).
Celebratory Theatre for Dementia. Alzheimer's Society of Canada New Investigator Grant, \$200,000, PI: J. Henderson, Collaborators: L. Hung., **H. Lee.**, N. Sin., C. Hershler and Deer Crossing the Art Fram. (Collaborator).

Academic Editing Roles (Recent)

- **Book Review Editor**, Theatre Research in Canada / Recherches théâtrales au Canada (2024-Present)

Editorial Assistant, Age, Culture, Humanities: An Interdisciplinary Journal (2024-Present)

Publications

In preparation:

Heunjung Lee. *Bending the Clock: Dementia and Care in Theatre and Film.* (monograph in preparation for De Gruyter Brill's *Cultures of Ageing and Care* series).

Heunjung Lee. "Dementia in Korean Cinema: Gender, Memory, and History." *Publications of the Modern Language Association of America.* (scheduled for paper presentation at MLA, 2027).

Heunjung Lee and Piet Defraeye. "Grief and Beauty: Dying on Stage." *Arts & Health.* (presented at Canadian Association on Gerontology, 2026).

Heunjung Lee and Julia Henderson. "Dementia Narratives in Opera: Analyzing Dementia Narrative through a Citizenship Lens." *Age, Culture, Humanities: An Interdisciplinary Journal.* (presented at Canadian Association on Gerontology, 2026).

Refereed Articles and Chapters:

1. Arts and Humanities

a) Peer-reviewed Journal Articles (4)

Yomna El-Ghazouly, **Heunjung Lee**, Rebecca Barnstaple, Sarah Kenny and Pil Hansen. "Asking Questions about Mature Artistry and Adaptive Practices in Canadian Dance." *Rivista Cena* (Special Issue: The Space for Aging in the Performing Arts). *Forthcoming.*

"Theatrical Affordances to Stage the Perceived-Experienced Reality of People with Dementia: Florian Zeller's Dramaturgy of Porosity in *The Father*." *Contemporary Theatre Review*, vol. 33, no. 3, 2023, pp. 203-217, <https://doi.org/10.1080/10486801.2023.2249395>.

"En/Countering Ageism Together: *All the Sex I've Ever Had* by Mammalian Diving Reflex." *Theatre Research in Canada / Recherches théâtrales au Canada*, vol. 44, no. 1, 2023, pp. 82-102, <https://doi.org/10.3138/tric-2022-0004>.

"Getting Our Flowers Now: Ageing Trans Bodies in *Gardenia* (2010) and *Gardenia-10 Years Later* (2021)." *European Journal of Theatre and Performance*, vol. 6, 2023, pp. 126-169, <https://journal.eastap.com/eastap-issue-6/>.

b) Refereed Book Chapters (3)

"Aging from Queer and Trans Perspectives: laGeste's *Gardenia-10 Years Later* (2021)." *Late Stage: Theatrical Perspectives on Age and Aging*, editors. Benjamin Gillespie and Cindy Rosenthal, University of Michigan Press, 2026.

Julia Henderson, Benjamin Gillespie and **Heunjung Lee.** "Performing Dramaturgies of Care in Quarantine: Aging, Inclusivity, and Aesthetics in a Virtual World," *Pandemic Play: Community in Performance, Gaming, and the Arts*, eds. Carolyn Ownbey and Catherine Quirk, New York: Springer, 2024.

"Dancing Relational Bodyhood: Older Disabled Artist-Activist Tuuli Helkky Helle (1933-2018)." *Aging Experiments: Futures and Fantasies of Old Age*, editor. Joao Paolo Guimaraes, Transcript Publishing, 2023, pp. 97-124, <https://www.transcript-open.de/doi/10.14361/9783839462836-008>.

c) Reviews

"Who Embodies Mourning?: *Performing Mourning: Laments in Contemporary Art* by Guy Cools, Amsterdam: Valiz, 2021; pp. 220." *Performance Research*, vol. 28, no. 5, 2024, pp. 128-129, <https://doi.org/10.1080/13528165.2023.2321081>.

Theatre Reviewer. Web magazine *Drama-In*, 2013-2014.

Exhibition and Performance Reviewer. *Cultural Seoul Station 284*, 2014-2015.

d) Editorial Contributions

Edited Collections

Co-Editor (with Julia Henderson). Special Issue: “Intersectional Age Studies.” *Age, Culture, Humanities: An Interdisciplinary Journal*, Issue 11. (in preparation).

Book Review Editor. *Theatre Research in Canada / Recherches théâtrales au Canada*, vol. 47, no. 1 (Fall 2026).

Book Review Editor. *Theatre Research in Canada / Recherches théâtrales au Canada*, vol. 46, no. 2 (Spring 2026).

Book Review Editor. Special Issue: “Marginalization and Inclusion in the Francophone Theatre of Western Canada and the Territories.” *Theatre Research in Canada / Recherches théâtrales au Canada*, vol. 46, no. 1 (2025).

Editorial Assistant. *Age, Culture, Humanities: An Interdisciplinary Journal*, Issues 8–10 (2024–2026).

Editorial Assistant. *The Research of the Performance Art and Culture* (공연의 문화와 예술 연구), Issues 27–30 (2013–2015).

Editorial Introductions (2)

Nicole Nolette, Jessica Riley, and **Heunjung Lee**. “Editorial Introduction: Voices Off and—and On.” *Theatre Research in Canada / Recherches théâtrales au Canada*, vol. 46, no. 2, 2026. Forthcoming.

Nicole Nolette and **Heunjung Lee**. “Editorial Introduction: Westward and Northward.” *Theatre Research in Canada / Recherches théâtrales au Canada*, vol. 46, no. 1, 2025, pp. 1–3. <https://doi.org/10.3138/tric-46.1.intro-en>.

2. Geriatric Medicine, Nursing, and Health Sciences

a) Peer-reviewed Journal Articles (5)

O’Rourke, Hannah M., et al. “Connecting Today: Feasibility and acceptability of a remote visiting program for people living with dementia in long-term care homes.” *Dementia*, vol. 22, no. 7, 2023, pp. 1321-1347, <https://doi.org/10.1177/14713012231176858>. (5th author; contributed data analysis and manuscript review).

Thibault, Danielle, et al. “Acceptability of a Personal Contact Intervention among People Living with Dementia: Might Baseline Contact Matter?.” *Canadian Journal on Aging/La Revue canadienne du Vieillessement*, vol. 42, no. 4, 2023, pp. 761-770, <https://doi.org/10.1017/S071498082300034X>. (4th author; supervised honours students and wrote 20%).

Duggleby, Wendy, et al. “Systematic review of factors associated with hope in family carers of persons living with chronic illness.” *Journal of Advanced Nursing*, vol. 77, no. 8, 2021, pp. 3343-3360, <https://doi.org/10.1111/jan.14858>. (2nd author; wrote 50%).

Duggleby, Wendy, et al. “Qualitative research and its importance in adapting interventions.” *Qualitative Health Research*, vol. 30, no. 10, 2020, pp. 1605-1613, <https://doi.org/10.1177/1049732320920229>. (6th author; wrote 15% and reviewed manuscript).

Peacock, Shelley, et al. “Women’s caregiving experience of older persons living with Alzheimer disease and related dementias and multiple chronic conditions: Using Wuest’s theory.” *SAGE Open Nursing*, vol. 6, 2020, pp. 1-11, <https://doi.org/10.1177/2377960820974816>. (7th author; wrote 10% and reviewed manuscript).

Research Grants and Scholarships

Calgary Institute for the Humanities Working Group Grant, “Arts and Health: Translating and Transforming Experience of Illness and Medicine.” Convenor. (*Under review*).

SSHRC Postdoctoral Fellowship, Social Sciences and Humanities Research Council of Canada (2025-2027), \$140,000.

Alzheimer's Society of Canada Postdoctoral Award, Alzheimer's Society of Canada (2025-2027), \$150,000. *declined due to concurrent award.*

Transdisciplinary Scholarship Connector Grant, University of Calgary (2024), collaborator, \$19,980.

Alberta Graduate Excellence Scholarship (AGES), U of Alberta, (2023). \$12,000.

SSHRC Doctoral Fellowship, Social Sciences and Humanities Research Council of Canada, (2020), \$20,000.

The President's Doctoral Prize of Distinction, U of Alberta, 2020, \$10,000.

University of Alberta Doctoral Fellowship (4YF), Dept of Drama, U of Alberta, 2016-2020.

University of Alberta Doctoral Recruitment Scholarship, Faculty of Graduate Studies and Research (FGSR), U of Alberta, 2016, \$10,000.

Joo-Eun Son Humanities Scholarship, Seoul National University, 2014-2015, \$16,000

Awards and Prizes

Emerging Community-Based Researcher Award, CRBCanada, Institutionally Nominated (*Under Review*).

Alison Wilson Award, Royal Canada Society, 2025, Nominated.

- Recognizes the top female applicants in the SSHRC Postdoctoral Fellowship Competition.

Graduate Student Teaching Award, Faculty of Arts, U of Alberta, (2023).

Mary Louise Imrie Graduate Student Award, Faculty of Graduate Studies and Research (FGSR), U of Alberta, (2022), \$1,500.

The Images of Research Competition, Faculty of Graduate Studies and Research (FGSR), U of Alberta, (2021), Second Place, \$600.

Humanities and Fine Arts Travel Grant, University of Alberta, (2020).

Performance Studies international Conference Assistance Fellowship, Dept. of Drama, U of Alberta, \$1800.

Humanities and Fine Arts Travel Grant, University of Alberta, (2019).

The Serving Communities Internship Program (SCiP) – E4C Youth Arts Outreach Worker, Government of Alberta, (2018).

GSA (Graduate Students' Association) Academic Travel Award, University of Alberta, (2018).

Humanities and Fine Arts Travel Grant, University of Alberta, (2017).

GSA (Graduate Students' Association) Academic Travel Award, University of Alberta, (2016).

Dongguk Global Leadership Scholarship, Dongguk University, \$5000, (2012).

TEACHING: COURSE HISTORY

Sessional Instructor, Faculty of Kinesiology, University of Calgary.

KNES 244: Sociology of Movement Cultures (Spring 2026).

Assistant Lecturer, Department of Drama, Faculty of Arts, University of Alberta.

DRAMA 203: Performance Analysis: Theoretical and Critical Approach (Winter 2023).

DRAMA 203: Performance Analysis: Theoretical and Critical Approach (Winter 2022).

DRAMA 101: Introduction to Theatre Art (Fall 2018).

Invited Lectures, Roundtables, and Interviews

1. Invited Guest Lectures:

University of Alberta, Creative Arts Therapy, CATS 385: Introduction to Movement Dance Therapy, “Accessible and Inclusive Movement Program for Older Adults.” Invited by Prof. Susan Spyker, (Winter 2026).

University of Alberta, Creative Arts Therapy, CATS 384: Intermodal Expressive Arts Therapy, “Cultural Dance for Dementia.” Invited by Prof. Susan Spyker, (Fall 2025).

University of Calgary, Kinesiology, KNES 402: Dance and Health Promotion, “Cultural Dance for Dementia.” Invited by Dr. Sarah Kenny, (Fall 2025).

Seoul National University, Performing Arts Studies, Special Lecture Series on Disability and Culture, “Representation of Disability in Canadian Plays.” Invited by Dr. Hwa-jin Lee, (Fall 2025).

Ghent University, Studies in Performing Arts and Media, Lecture Series, “Aging in Theatre and Dance.” Invited by Dr. Christel Stalpaert (Fall 2022).

2. Roundtables:

“SSHRC Postdoctoral Fellowships Winners: Strategies and Tips.” The Canada Postdoctoral Research Award (CPRA) Postdoc Café: SSHRC, University of Calgary, (Aug 2025).

“Addressing Racism in Classroom.” National Forum on Anti-Asian Racism: Building Solidarities, Organized by Toronto Metropolitan University, Virtual. (November 2021).

3. Public Interviews:

“Interdisciplinary Research of Aging and Theatre.” The CAG Student Connection and engAGE Lab Podcard Project (October 2025).

“Understanding Dementia through Arts, Challenging Stigma and Creating Connections.” Cognitive Connections Podcast Series, Alzheimer’s Society of Alberta and Northwest Territories (February 06, 2024).

4. Public Presentations:

“Co-Creating Culturally Grounded Dance for Dementia.” Dementia Action Co-Lab and the Institute of Aging and Lifelong Health, University of Victoria, (invited by Dr. Maiko Sakamoto), May 27, 2026 (scheduled).

“Lumumba 4 (루뎀바 4)” (Poetry presentation in collaboration with Dr. Piet Defraeye). *Translation and Polyphony: Migrancy, Assimilation and Resistance, 17th Annual St. Jerome Conference - Celebration of Translation*, Timms Centre for the Arts, U of Alberta, Edmonton, AB, Canada, Oct 2019.

Conference Papers (16)

“Dramatizing Relational and Embodied Citizenship: Translating Inter-relationality in Dementia Narrative as Disability Justice (관계적·체화된 시민권의 극화: 치매 서사, 상호의존을 ‘장애 정의’로 번역하기).” *The learned Society of Korean Drama and Theatre* (한국극예술학회), Oct 17, 2026 (scheduled).

“Dementia Narratives in Opera: Analyzing Dementia Narrative through a Citizenship Lens.” *Canadian Association on Theatre Research*, Victoria, BC, Canada, May 29, 2026 (scheduled).

- “En/Countering Ageism Together: All the Sex I’ve Ever Had-South Korean Edition by Mammalian Diving Reflex.” European Network in Aging Studies & North American Network in Aging Studies (ENAS & NANAS), Lleida, Catalonia, Spain, April 2025.
- “Remembering and Reconnecting: New Perspectives on Disorientation Experienced by Persons with Dementia.” *CAG (Canadian Association on Gerontology)*, Edmonton, Alberta, Canada, Oct 2025.
- “Dancing Relational Bodyhood: Older Disabled Artist-Activist Tuuli Helkky Helle (1933-2018).” *Age and Care Graz*, Virtual, Sept 2023.
- “En/Countering Ageism Together: *All the Sex I’ve Ever Had* by Mammalian Diving Reflex.” *The Canadian Association for Theatre Research (CATR)*, Virtual, June 2023.
- “Older Trans and Queer Adults Performing Their Lives: *Gardenia* (2010) and *Gardenia - 10 years later* (2021).” *Comparative Drama Conference*, Florida, USA, March 2023.
- “Before the Last Curtain Falls: Aging as Possibility for Liberation in *Gardenia*” *European Network in Aging Studies & North American Network in Aging Studies (ENAS & NANAS)*, Virtual, Sept 2022.
- “Performing Dramaturgies of Care: Staging Age, Memory, and Virtual Community in the Covid-19 Pandemic.” *Canadian Association for Theatre Research*, Virtual, June 2021.
- “Dementia: Performing Discontinued and Incoherent Temporality and Personhood,” *Narratives of Temporality: Continuities, Discontinuities, Ruptures, International Conference*, organized by the London Centre for Interdisciplinary Research, Virtual, July 2020.
- “Aesthetic of the Elasticity and Failure: Florian Zeller’s *The Father*.” *Performance Studies international (PSi) #25*, University of Calgary, Calgary, AB, Canada, July 2019.
- “Blended Selfhood of Persons with Dementia.” Age and Performance Working Group, *The Canadian Association for Theatre Research (CATR)*, University of British Columbia, Vancouver, BC, Canada. June 2019.
- “Disorder and Disorientation: Time and Place Experiences of Persons with Dementia.” Between Performance & Social/Health Science Seminar, *The Canadian Association for Theatre Research (CATR)*, University of British Columbia, Vancouver, BC, Canada, June 2019.
- “Clothes in Alain Platel’s works: Distributed Cognition, Network, and Ecology.” *Performance Studies international (PSi) #24*, Daegu, South Korea, July 2018.
- “Enhancing Memory of the Aged through Theatre-based programs.” *Aging and Society: Seventh Interdisciplinary Conference*, University of California at Berkeley, Berkeley, USA, November 2017.
- “Performative Approach to the Concept of Body Schema and Body Image.” *Cognitive Futures in Arts and Humanities*, June 5-7, 2017, Stony Brook University, New York, USA.

Conference Praxis Workshop

- “Dementia and Performance: Creative Co-Creation Method.” *Canadian Association on Theatre Research*, Victoria, BC, Canada, May 29, 2026, with Dr. Julia Henderson, (scheduled).
- “Arts and Health: Dementia.” *2025 Calgary Korean Health Fair*, Sept 6, 2025.

Conference Panel Organization / Moderating

Organizer / Chair, “Canadian Theatre and Cross-Cultural Dialogue.” *Canadian Association on Theatre Research*, June 2026 (scheduled), Participants: Prof. Naomi Morgan, Prof. Albert Rau, Prof. Kiyoung Jang.

Organizer / Chair, “Creative Reimaginings of Aging: Dementia, Death, and Radical Relationality in Cultural Scripts.” *Canadian Association on Gerontology*, Montreal, Quebec, Canada, Oct 2025 Participants: Dr. Piet Defraeye, Dr. Julia Henderson, Dr. Ulla Kriebnerneegg, Dr. Sally Chivers, Yusi Chang.

Moderator, “Contested Language and the Study of Later Life.” *NANAS Online Symposium*, Virtual 2021. Participants: Dr. Birte Bös, Dr. Carolin Schneider, Dr. Gustavo Padilla.

Seminar Series Convening

Co-Chair, “Negotiating Dance Dramaturgies of Aging (with Dr. Nanako Nakajima).” *NANAS Intersectional Age Studies Seminar Series*, Virtual, Feb 2026.

Co-Chair, “Rituals of Ongoingness (with Dr. Mérida Rúa).” *NANAS Intersectional Age Studies Seminar Series*, Virtual, November 2025.

Co-Chair, “Orientalizing Older Age (with Dr. Jacob Jewusiak).” *NANAS Intersectional Age Studies Seminar Series*, Virtual, May 2025.

Academic and Professional Services

Elected Board Positions:

Canadian Association for Theatre Research. Member-at-large. (2025-Present)

North American Network for Aging Studies. Secretary. (2025-2026)

North American Network for Aging Studies. Student Representative (2024-2025)

Canadian Disability Studies Association (2020-2021).

Mile Zero Dance. (2020-2021)

Committee Positions:

Anti-Racism and Anti-Discrimination Task Force, North American Network for Aging Studies, Co-Chair (2025-Present)

The 50th Anniversary Committee, Canadian Association for Theatre Research, (2025-Present)

Richard Plant Prize Committee, Canadian Association for Theatre Research, (2024-Present)

Anti-Racism and Anti-Oppression Committee, Canadian Association for Theatre Research, (2024-Present)

EDIA (Equity, Diversity, Inclusivity, and Accessibility) Committee, Mile Zero Dance (2020-2021)

Anti-Racism and Anti-Oppression Committee, Canadian Association for Theatre Research, (2020-2021)

Local Area Coordinator, The Canadian Disability Studies Association, (2020)

Conference Organizing Committee, Performance Studies international (PSi), University of Calgary (2019)

Panel Selection Committee, Performance Studies international (PSi), University of Calgary (2019).

University Service:

Chair's Advisory Committee, PhD Representative, Dept. of Drama, U of Alberta (2018-2019)

The Graduate Drama Students' Society, President, Dept. of Drama, U of Alberta (2017-2018)

The Graduate Drama Students' Society, Vice-President, Dept. of Drama, U of Alberta (2016-2017)

Professional Memberships

Modern Language Association

Canadian Association for Health Humanities

North American Network in Aging Studies

European Network in Aging Studies

Canadian Association for Gerontology

Canadian Association for Theatre Research

American Society for Theatre Research

Creative Professional Activity and Research Creation (12)

- 2026 **Dramaturgical Consultation**, *Vegetable Cantata* (new play about dementia), written by Madeleine Dahlem, funded by the Independent Artist Grant from Saskatchewan Arts (award holder: Madeleine Dahlem).
- 2024 – 2025 **Visual Artist**, *Across Time through Dementia* (collage style photography), Exhibition *Connections: Bringing Neuroscience and Art Together*, Royal Alberta Museum (RAM), Edmonton, Organized by Neuroscience and Mental Health Institute and Royal Alberta Museum, Edmonton, Oct 2024-May 2025.
- 2022 **Visual Artist**, *Across Time through Dementia* (collage style photography), Exhibition *Connections: Bringing Neuroscience and Art Together*, McMullen Gallery, University of Alberta Hospital, Edmonton, Organized by Neuroscience and Mental Health Institute, U of Alberta, August-October. <https://connectionsnmhi.ualberta.ca>
- 2021 **Script Devising Assistant/Translator**, Toronto-based Theatre Company, Mammalian Diving Reflex's *All the Sex I've Ever Had*- South Korean Production, Gwangmyeong City Centre, Gwangmyeong, S. Korea, Dec 1-18.
- 2019 **Storytelling Workshop Facilitator**, GeriActors' Playful Theatre & Storytelling Workshop, Southwest Edmonton Seniors Association (SWESA), Edmonton, Sept 9.
- 2019 **Storytelling Workshop Facilitator**, GeriActors' Playful Theatre & Storytelling Workshop, Capital Care Strathcona, Edmonton, Aug 29.
- 2019 **Co-Creator/Actor**, *Belonging: Exploring Healthcare Needs of New Canadians Through Theatre*. Directed by David Diamond, Organized by the Arts and Humanities in Health & Medicine (AHHM) program in the Faculty of Medicine and Dentistry, The Arts-based Research Studio, U of Alberta, Oct 27-Nov 5.
- 2018 **Dancer**, *Our Selves, Each Others*, MOBILIZE! 2018, Choreographed by Dr. Lindsay Eales, Created and organized by CRIPSiE (Collaborative Radically Integrated Performers Society in Edmonton). Westbury Theatre, ATB Financial Arts Barn, Edmonton, Oct 19-20. <http://www.lindsayeales.ca/art.html>.
- 2018 **Dancer**, *Our Selves*, MOBILIZE! 2018, Choreographed by Dr. Lindsay Eales, Created and organized by CRIPSiE (Collaborative Radically Integrated Performers Society in Edmonton). Myer Horowitz Theatre, U of Alberta, Edmonton, Jan 26-27.
- 2018 **Dramaturg**, *Lenin's Embalmers* MFA Directing thesis production by Alexander

Donovan, Timms Centre for the Arts, U of Alberta, Edmonton, Oct 11-20.

2017 **Dramaturg**, *Copenhagen* (directed by Alexander Donovan), U of Alberta. April 8-9.

2016 **Director**, *Forest in the Desert*, Found Festival 2016 (organized by Common Ground Arts Society), Edmonton, June 23-26.